



WRITTEN AND MINTED MEMORY IN THE RECONSTRUCTION OF THE PAST

International Congress 125th Anniversary of the Chair of Epigraphy and
Numismatics at the Complutense University of Madrid

Faculty of Geography and History (UCM)
27, 28 and 29 October 2025



FACULTAD DE
GEOGRAFÍA E HISTORIA



International Congress 125th Anniversary of the Chair of Epigraphy and Numismatics at the Complutense University of Madrid

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On the occasion of the 125th anniversary of its establishment, the Chair of Epigraphy and Numismatics at the Complutense University of Madrid is organizing an international conference, which will take place on October 27-29, 2025, at the Faculty of Geography and History of the Complutense University of Madrid.

This event will bring together specialists in Epigraphy and Numismatics to explore different approaches and perspectives within these disciplines.

The conference will be structured around the following main thematic areas:

- Epigraphy and Numismatics in dialogue with Philology, Palaeography, and Archaeology.
- Epigraphy and Numismatics in the Digital Age: new perspectives and methods.
- Manuscript sources in numismatic and epigraphic research.
- Epigraphy and Numismatics in the construction of historical discourse.

CALL FOR PAPERS

The conference welcomes the submission of papers related to any of the thematic areas listed above or any other topic relevant to the study and research of Epigraphy and Numismatics.

Interested participants must submit a title and an abstract (max. 400 words) outlining the core content of the proposal and the methodology employed by June 20.

Submissions must include, in the same document: full name, institutional affiliation, a short CV (max. 10 lines), email address.

Proposals may be submitted in Spanish, English, French, German, Italian, or Portuguese.

Presentations will last 20 minutes, followed by a brief discussion.

The registration fee for speakers will be €50.

Speakers are required to attend the conference in person.

Subsequent to the conference, an edited volume compiling selected contributions, following a double-blind peer review process, will be published.

Submissions should be sent to: congresoepigrafianumismatica@ucm.es

Attendance at the conference will be free and open to the public.

SCIENTIFIC COMMITTEE

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