

NACGLE 2020  
Third North American Congress of Greek and Latin Epigraphy  
Washington, D.C.  
January 5-7, 2020

Draft Program  
(updated: 9 September 2019)

**Sunday, January 5**

2.00-3.00	Registration
3.00-3.30	Welcome
3.30-4.30	Tom Elliott (Institute for the Study of the Ancient World) and Aaron Hershkowitz (Institute for Advanced Study): “Recent Developments with <a href="http://Epigraphy.info">Epigraphy.info</a> ”
4.30-5.00	Break
5.00-6.00	Keynote Lecture: John Bodel Co-sponsored by the Washington DC Society of the AIA
6.00-7.00	Reception

**Monday, January 6**

8.00-9.00	Pastries and Posters Session
9.00-12.00	Panels
12.00-1.30	Lunch
1.30-4.45	Panels
6.00-7.00	Keynote Lecture: Elizabeth Meyer
7.00-9.00	Dinner

**Tuesday, January 7**

8.00-9.00	Pastries and Posters Session
9.00-12.00	Panels
12.00-1.30	Lunch
1.30-5.10	Panels

## Monday, January 6

8.00-9.00 Pastries and Posters

### **Greek Epigraphy: New Texts, New Readings**

- 9.00-9.25 Paul Iversen (Case Western Reserve University) and Alexander Jones (Institute for the Study of the Ancient World, New York University): "A New Edition of the 'Back Plate Inscription' on the Antikythera Mechanism and a Minor Revision of the Eclipse Possibilities on its Saros Dial"
- 9.25-9.50 Eleni Theodorou (University of Vienna): "Unpublished Honorific Inscriptions from Ariassos in Pisidia"
- 9.50-10.15 Cameron Pearson (University of Warsaw): "New Evidence for Slave Names, Literacy, and Social Mobility from the Archaic Period in Greece"

### **Curses**

- 9.00-9.25 Irene Polinskaya (King's College London): "Greek Curses on Ceramic Vessels"
- 9.25-9.50 Sarah Brucia Breitenfeld (University of Washington): "'May the Thief Become as Liquid as Water': Persuasion and Power in a Curse Tablet from Roman Bath"
- 9.50-10.15 Hans Bork (Stanford University): "The Curse of Roman Slavery"

### **Imperial Relations**

- 9.00-9.25 Riccardo Bertolazzi (University of Toronto): "Neapolis, Colonia Antoniniana"
- 9.25-9.50 Cédric Brélaz (University of Fribourg): "The Creation of the Roman Province of Lycia and the Control of the Epigraphic Landscape"
- 9.50-10.15 Hüseyin Uzunoğlu (Akdeniz University): "Roman Soldiers and Imperial Properties in the Galatian-Phrygian Borderland: A New Inscription from the Eskişehir Museum"

10.15-10.45 Break

### **Greek Epigraphy: Sacred Rituals, Sacred Norms**

- 10.45-11.10 Edward Harris (Durham University): "Signs vs. Laws, Decrees and By-Laws in Greek Sacred Norms"
- 11.10-11.35 Sebastian Zerhoch (Freie Universität Berlin): "Libation in Greek Inscriptions"
- 11.35-12.00 Michael Laughy (Washington and Lee University): "Ritual Authority in Early Athenian Religion"

### **Roman Epigraphy: Evidence from Epitaphs I**

- 10.45-11.10 Colleen Kron (The Ohio State University): "Going Greek on the Edge of Rome: The 'Heroön' of Atilia Pomptilia"
- 11.10-11.35 Jeffrey Easton (University of Toronto): "*Servi Empticii* and Manumission in the Roman *Familia Publica*"
- 11.35-12.00 Kristin Harper (University of Missouri): "'She Trampled Underfoot Threats to her Body': Subversive Young Women Commemorated in Late Antique Verse Epitaphs"

12.00-1.30

Lunch

### **Greek Epigraphy: Sacred Land, Sacred Monies**

1.30-1.55

Talia Prussin (University of California, Berkeley): "Leasing Sacred Land in Hellenistic Thespias: A Social Network Approach"

1.55-2.20

Evan Vance (University of California, Berkeley): "Sacred and Public Property in the Archaic Argolid"

2.20-2.45

Michael McGlin (Temple University): "Reevaluating Personal Borrowing from the Temple of Apollo at Delos"

2.45-3.10

Jan-Mathieu Carbon (Collège de France/Liège): "Artemis Kindyas and the Traveling Tombs of Bargylia"

### **Ancestors, Family, and Home**

1.30-1.55

Georgios Tsolakis (Institute for the Study of the Ancient World, New York University): "In the Steps of Ancestors: 'Ancestral formulae' in the Epigraphic Texts of Hellenistic and Imperial Times"

1.55-2.20

Gaia Gianni (Brown University): "*Mamma* and *Tata*: Considerations on Social Designations and Family Structure in Rome"

2.20-2.45

Veronika Scheibelreiter-Gail (ÖAW Vienna): "Inscriptions of the Private Sphere"

### **Carving Communities in Stone**

1.30-1.55

Eliza Gettel (Villanova University): "Koina and Hellenes of the Imperial Peloponnese"

1.55-2.20

Kathryn Langenfeld (Clemson University) and Lindsey Mazurek (University of Oregon): "Inscriptions and Permanence: Memory, Spoliation, and Social Networks at Ostia and Dion"

2.20-2.45

Marta Fernández Corral (York University): "Roman Voting Tribes and the Representation of the Elites in Hispania Citerior: Citizenship and Epigraphic Habit"

3.10-3.30

Break

### **Greek Epigraphy: Epigraphic Habit(s)**

3.30-3.55

Cristina Carusi (University of Parma): "Changing the Epigraphic Habit: From Building Accounts to Building Specifications in Classical Athens"

3.55-4.20

Joanna Porucznik (University of Wrocław): "The Epigraphic Habit of the North-West Black Sea Region: Local and Global Trends"

4.20-4.45

Dominika Grzesik (University of Wrocław): "The Epigraphy of Honours: Epigraphic Habit and Honorific Culture at Delphi"

### **Roman Epigraphy: The Sacred**

- 3.30-3.55 Morgan E. Palmer (University of Nebraska-Lincoln): “The *Fictores* on Inscriptions from the *Atrium Vestae*”
- 3.55-4.20 Roosa Kallunki (Tampere University): “Funerary Inscriptions for Child Priests in Ancient Rome: Honorific Offices as Part of the Epigraphic Habit or Actual Religious Positions?”
- 4.20-4.45 Christoph Begass (Universität Mannheim): “Hadrian and Sabina as ‘New Gods’. Epigraphical Explorations in Popular Piety”
- 4.45-6.00 Break
- 6.00-7.00 Keynote Lecture: Elizabeth Meyer
- 7.00-9.00 Dinner

## Tuesday, January 7

8.00-9.00 Pastries and Posters

### **Greek Epigraphy: New Interpretations**

9.00-9.25 Hanna Golab (University of Wisconsin-Madison): "Nothing Useful or Pleasant? Inscriptions and the Performative Habit"

9.25-9.50 Emyr Dakin (The Graduate Center, CUNY): "IosPE I<sup>2</sup> 39: The Honorary Decree for Karzoazos, Son of Attalos. Rhetoric for a New Man"

9.50-10.15 Stella Skaltsa (University of Copenhagen): "Highs and Lows of Earthquakes and Rhodian Chronology: An Honorific Decree from Telos"

### **City Planning and Organization**

9.00-9.25 Susan Rahyab (Hunter College, CUNY): "The Keepers of the Agora: The Office of Agoranomos"

9.25-9.50 Jan Dewitt (University of Michigan): "Anti-Dumping Inscriptions and Republican Civil Society"

9.50-10.15 John Fabiano (University of Toronto): "'Removing the Rubbish and Raising the Renewed': Rebuilding Inscriptions and the Socio-Economic Significance of Rebuilding in Late-Antique Rome"

### **The Inscribed and the Literary**

9.00-9.25 Joseph Day (Wabash College): "Leon's Epitaph from Itanos: Literary Sophistication in an Unlikely Place?"

9.25-9.50 Alessandra Tafaro (University of Warwick): "Poetic Modes of Consumption. Between *Carmina Latina Epigraphica* and Martial's *Epigrams*"

9.50-10.15 Barbara Blythe (Tulane University): "Religious Dedications and the Epigraphic Habit in the Ancient Novels"

10.15-10.45 Break

### **Greek Epigraphy: Attica**

10.45-11.10 Jim Sickinger (Florida State University): "Corrections to Ostraka and the Literacy of Athenian Citizens"

11.10-11.35 Constantine Karathanasis (Washington University in St. Louis): "Honors & Politics: Athenian Proxenic Decrees and the Mysterious Case of Epikerdes (*IG* i<sup>3</sup> 125)"

11.35-12.00 Caterina Stripeikis (Universidad de Buenos Aires): "Reader Oriented Strategies in Attic Funerary Monuments from the Classical Period"

### **Roman Epigraphy: Evidence from Epitaphs II**

10.45-11.10 Maria Ángeles Alonso Alonso (Universidad del País Vasco): "Professional Identity and Urban Space in Ancient Rome. The Case of a *Iatromea Regionis Suae Primae*"

11.10-11.35 Jane Sancinito (Oberlin College): "*Viae Appiae Multorum Annorum Negotians*: Place in Merchant Funerary Inscriptions"

- 11.35-12.00 Evan Jewell (Columbia University): “Street View: Monuments, Prepositions and the Creation of Spatial Identities at Rome”
- 12.00-1.30 Lunch
- Greek Epigraphy: Inscribing Identity**
- 1.30-1.55 Simone Agrimonti (University of Cincinnati): “In Battle and in Court: Messenian Victory Narratives in Olympia”
- 1.55-2.20 Elizabeth Foley (Trinity College Dublin): “Fragments of Stone and History on Hellenistic Ios”
- 2.20-2.45 Juliane Zachhuber (University of Reading): “Sacred Epigraphy and Local Identity: The Development and Construction of the Epigraphic Culture of the Sanctuary of Athena Lindia”
- Roman Epigraphy: Pompeii and Herculaneum**
- 1.30-1.55 Rebecca Benefiel (Washington and Lee University) and Holly Sypniewski (Millsaps College): “Writing on Columns: A Study of Graffiti in Pompeii’s *Campus ad Amphitheatrum* (Regio II.7.1)”
- 1.55-2.20 Jacqueline DiBiasie-Sammons (University of Mississippi): “The Aesthetics of Campanian Charcoal Graffiti”
- 2.20-2.45 Gianmarco Bianchini (University of Toronto) and Gian Luca Gregori (University of Rome, La Sapienza): “The *Triclinium* of the ‘Casa del Moralista’ in Pompeii and its Epigraphic Trousseau”
- 2.45-3.30 Break
- Greek Epigraphy: Language Contact in Multilingual Communities**
- 3.30-3.55 Jessica Lamont (Yale University): “Commerce, Literacy, and Cross-Cultural Exchange: Private Greek Letters and Curse Tablets from the Black Sea”
- 3.55-4.20 Justin Miller (Harvard University) and Evan Levine (Brown University): “I, a Body, Am Buried in This Earth: Identity and Community in the Shem/Antipatros Stele of the Kerameikos:”
- 4.20-4.45 Michael Zellmann-Rohrer (University of Oxford): “Language Contact in Judaea-Palestine and Arabia: Semitic Loanwords in Greek Inscriptions”
- 4.45-5.10 James Wolfe (The Ohio State University): “KAI ΣΟΙ: Language Contact and Liturgical Formulae in Greek and Syriac”

### **Epigraphic Logistics: Editing, Editions, and Errors**

- 3.30-3.55 Diane Cline (George Washington University): “Rocks, Papers, and Scissors: The Methods and Work Habits of Woodward and Lewis on the Inventory Lists of the Treasurers of Athena”
- 3.55-4.20 Jonathan Edmondson (York University): “New Technologies for Editing the Inscriptions of Augusta Emerita (Mérida, Spain) for *CIL* II<sup>2</sup>/3: Assessing the Value of Morphological Residual Modelling (M.R.M.)”
- 4.20-4.45 John Morgan (University of Delaware): “Errors on the *Fasti Consulares Capitolini* and *Fasti Triumphales Capitolini*”